
REBECCA MALAMUD-EVANS

ARTIST STATEMENT

As an artist, I have gained an ardent appreciation for the natural world and, more specifically, the native flora and fauna of the Oregon Coast and always strive to promote these views in my art and creative endeavors. As a curator, I invite artists with intersecting views to explore themes of technology, society and nature which may often feel out of balance in the external world. As a designer, I reconcile and communicate what I have learned through my experiences with experiential, visual and functional expressions of art.

EXHIBITIONS

CURATOR/ARTIST, POINT.B STUDIO – 2002-PRESENT

Point.B Gallery "Sunrise, Sunset" – Fall 2021, Port Orford OR

Point.B Gallery "ART WALK ... " – Spring 2020, Port Orford OR

Point.B Gallery "ROAD TRIPS" – 2019 Annual, Port Orford OR

Point.B Gallery "LIFELINES" – Fall 2018, Port Orford OR

Point.B Gallery "#isitart (reprise)" – Spring 2018, Port Orford OR

Point.B Gallery "entr'acte" – Fall 2017, Port Orford OR

Point.B Gallery "SPRING-THING II" – Spring 2017, Port Orford OR

Point.B Gallery "SEA-CHANGE / Act I, II and III" – 2016 - 2019, Port Orford OR

Point.B Gallery "351-Centennial" – 2015 Annual, Port Orford OR

Point.B Gallery "Gegenschein" – Fall 2014, Port Orford OR

Point.B Gallery "Interazione" – Spring 2014, Port Orford OR

Point.B Gallery "{~beaux libre*}" – Fall 2012, Port Orford OR

Point.B Gallery "aitia" – Fall 2011, Port Orford OR

Point.B Gallery "songlines" – Fall 2010, Port Orford OR

Point.B Gallery "find way" – Fall 2009, Port Orford OR and Philadelphia, PA

Rural Design Collective Launch Party – Fall 2006 - Fall 2018, The Internet, et al.

Point.B Gallery "Memory Palace Project" – Fall 2004, Port Orford OR

Point.B Gallery "Sixes Series" – Fall 2002, Port Orford OR